

## 9A0-094 Photoshop

### Adobe Adobe® Photoshop CS4 ACE Exam

**Practice Exam:** 9A0-094 Exams

**Exam Number/Code:** 9A0-094

**Exam Name:** Adobe® Photoshop CS4 ACE Exam

**Questions and Answers:** 123 Q&As

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Exam : Adobe 9A0-094

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1. You want to add metadata to a JPEG file that will be used on the Web. Where should you enter the copyright information for that file?

A. File > Scripts > Statistics

B. File > Import > Annotations

- B. Window > Arrange > Float All in Windows
- C. Click the 4-up button in the Arrange Documents menu
- D. Click the Consolidate All button in the Arrange Documents menu

Answer: D

7. You want to display an on-screen preview of how your RGB document will look when produced in CMYK. Which should you choose to specify the device to simulate?

- A. View > Proof Setup
- B. View > Proof Colors
- C. Image > Mode > CMYK Color
- D. Image > Mode > Multichannel

Answer: A

8. You have a document using the Adobe RGB (1998) color space, and you need to convert it to a smaller CMYK color space represented by a press profile. The document contains no significant colors that are outside the CMYK color space.

Which rendering intent will most effectively preserve the color relationships within the RGB document when it's converted to CMYK?

- A. Absolute Colorimetric
- B. Relative Colorimetric
- C. Perceptual
- D. Saturation

Answer: B

9. You want to prepare an image for the Web that includes reducing the image resolution. Which resample method is recommended as best for reduction?

- A. Bilinear
- B. Bicubic Sharper
- C. Nearest Neighbor
- D. Bicubic Smoother

Answer: B

10. On the Mac OS, which should you choose to group all the workspace elements in a single, integrated window?

- A. View > Show > None
- B. Window > Application Frame
- C. Window > Workspace > Basic
- D. View > Screen Mode > Standard Screen Mode

Answer: B

11. You are configuring the Color Settings dialog box for images intended for output to the Web. Which RGB working space should you choose?

- A. sRGB
- B. ProPhoto RGB
- C. Adobe RGB
- D. ColorMatch RGB

Answer: A

12. You have a 12-megapixel digital camera image and you want to reduce its size for a Web page where the image is required to be 400 pixels wide (with no height restriction). You want to edit the image further as a layered Photoshop file, so it must remain in Photoshop format after resizing.

What is the best way to resize the entire image to the requirements above?

- A. Choose Image > Canvas Size, and in the New Size section set Width to 400 pixels
- B. Choose File > Save for Web & Devices, and set W: to 400 px

- C. Choose Image > Image Size, deselect Resample Image, and set Resolution to 72 ppi
- D. Choose Image > Image Size, select Resample Image, and set Pixel Dimensions: Width to 400 pixels

Answer: D

13. You have selected the Zoom tool. What happens when you hold down the H key and click in the image and hold down the mouse button?

- A. Your image zoom changes temporarily
- B. You see an animated zoom continuously zooming into an image
- C. You see a synchronized zooming in of multiple images that are tiled
- D. You zoom into an image while increasing the window size to accommodate the enlarged image

Answer: A

14. You are using the Merge to HDR command to combine several images. Which Bit Depth will support the full range of luminance values of an HDR image?

- A. 8 Bit/Channel
- B. 16 Bit/Channel
- C. 24 Bit/Channel
- D. 32 Bit/Channel

Answer: D

15. Which file format can store the original Camera Raw file and image data from a digital camera?

- A. Cineon format
- B. OpenEXR format
- C. Digital Negative format (DNG)
- D. Large Document Format (PSB)

Answer: C

16. You are working with an HDR image and you want to use a Photoshop filter that does NOT work with an HDR image. What should you do?

- A. Convert the image to 32 Bits/Channel
- B. Convert the image to 16 Bits/Channel
- C. Convert to LAB color mode at 32 Bits/Channel
- D. Convert to Multichannel mode at 16 Bits/Channel

Answer: B

17. You have finished editing an image acquired from a digital camera. Which command should you choose to change the current image mode to one that is appropriate for preparing an image to be printed using process colors?

- A. Image > Mode > CMYK
- B. Image > Mode > Lab Color
- C. Image > Mode > RGB Color
- D. Image > Mode > Indexed Color

Answer: A

18. Which file format supports transparency in a Web browser?

- A. GIF
- B. PSD
- C. TIFF
- D. JPEG

Answer: A

19. Which two actions will display your image at 100%? (Choose two)

Select all that apply.

- A. Choose View > Actual Pixels.

- B. Double-click the Zoom tool in the toolbox.
- C. Double-click the Hand tool in the toolbox.
- D. Press Ctrl-0 (Windows) or Command-0 (Mac OS).
- E. With the Zoom tool selected, click the Print Size button in the options bar.

Answer: AB

20. You have a grayscale image that you would like to print. You would like to add a color tint and print the image on two separate plates. Which should you choose?

- A. Image > Mode > Indexed Color
- B. Image > Mode > RGB Color
- C. Image > Mode > CMYK Color
- D. Image > Mode > Duotone

Answer: D

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